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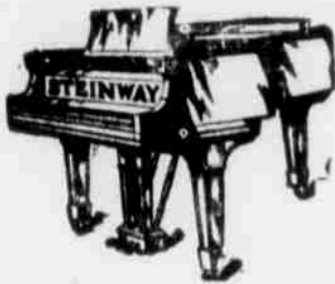
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GREAT HONOR IS GIVEN AN OKLAHOMA CITY MAN

GUTHRIE, Okla., Feb. 18. — An Oklahoma City business man occupies the spotlight of Masonic importance today. A. E. Montone, of that city having been elected most worshipful grand master of the Masonic grand lodge of the state of Oklahoma. The election did not come as a complete



Almer Ellis Montone, elected Grand Master of the Masonic Grand Lodge of Oklahoma.

surprise to Mr. Montone, for the reason that his friends have been grooming him for this office for several weeks past, having considered him a man well versed in Masonic lore and efficient and capable of performing the duties of this high office.

Almer Ellis Montone was born June 7, 1872, at Soldiers, Jackson county, Kansas, and on account of the grasshopper scourge in 1875 went with his parents to Spring Garden, Ill., and from there to Carol, Ill.

He left school in 1886 after receiving

ing a common school education and in 1888 worked at various occupations in Illinois and Missouri. He mastered the miller's and engineer's trades and worked at it until the opening of the Cherokee strip, when on September 8, 1893, he made the run with other tenderfeet, but was unsuccessful in securing either a farm or city lots.

He located in Oklahoma City and secured a position in a second hand store, where the Colcord building now stands, at a salary of \$3 a day. His work was that of polishing and setting up stoves, repairing and selling furniture. In July, 1895, with a co-partner William Scheweide, he established the Day & Hill Furniture company at No. 8 Grand avenue in a small frame building 22x44 feet. Today this firm has the same location, but occupies a magnificent building 50x140 feet, four stories and basement. He is a Presbyterian in church affiliation, is active in benevolent and educational and civic work. His blue lodge membership dates from December, 1914, with old No. 2, now Oklahoma City 361, the Royal Arch Mason degree, June 8, 1906. Current chapter No. 2, H. A. M. Royal and select Master degree, March 24, 1904. Alpha council No. 18, H. & S. M., the Order of Knighthood, November 6, 1909; in old No. 2, now No. 3, Commandery K. T., Oklahoma City. The consistory 32nd degree, at Indian consistory No. 2, McHenry, October 26, 1909; created a noble of the Mystic Shrine in India temple, Oklahoma City chapter, Knight of the Royal Court of the Amaranth No. 1, August 1908, and a Companion, Knight of the Red Cross, Constantinian, St. Luke's consistory No. 19, August 1910. He has held the following grand lodge offices: Grand Junior Deacon, 1911; Grand M., 1909; Grand Junior Deacon, 1910; Grand Senior Deacon, 1911; Grand Junior Warden, 1912; Grand Senior Warden, 1913; Deputy Grand Master, 1914, and member of the board of control of the Masonic Home in 1910 and 1911.



THE OVERHOLSER.

Little Emma Bunting's interpretation of "Salomy Jane" has not suffered in the least because of her activity in another role which she is eagerly and tirelessly rehearsing for portrayal next week in her new stellar play, "Help Wanted." It is remarkable how this charming young woman can cast off one character and assume another. Apparently she does it with the ease the ordinary woman discards a wrap and dons another. "Salomy Jane" is a powerful drama, whereas "Help Wanted" is a comedy drama with perhaps more real underlying comedy than anything else. It has the salt of life. It is a pity that the public generally cannot witness the producer's direction of the rehearsals. He is an attraction unto himself, director, impersonator, actor, stage manager, playwright. His brain contains a perfectly outlined plan of his play, and he is having it presented exactly according to that plan. Miss Bunting probably has never found such a splendid vehicle for exhibition of her brilliant talents. In "Help Wanted" she is a young stenographer, with whom her employer's son falls in love, and there are complexities, funny and quasi-tragic that follow upon his declarations of fidelity to her even against the express commands of his upbraid parents. Miss Bunting thus is given a part that fits her, and her natural voice. Her new manager is expecting her to score an immense success. "Help Wanted" will not be produced before Monday afternoon and the public now is interested in "Salomy Jane," which is occupying the stage this week. Large audiences have learned to love the little magnet in the leading role, and admire the freshness and eloquence of the Bret Harter play, "Salomy Jane" has proved a big success. It will be given each night the remainder of this week and Saturday and Sunday matinees.

THE FOLLY.

Patrons of the Folly were treated to an entire change of vaudeville this afternoon. There are four clever acts together with a splendid program of first run comedy and feature pictures. There are six reels and the picture program alone is one that is worth the price of admission. The vaudeville program embraces the following acts: Ramsey and Douglas, comedy juggling and bumps; Hendrix and Paduit, singing and piano; Clark and Lavin, "In a Few Minutes with the Irish." This bill will run till Sunday and it is one that should prove highly entertaining to all.

THE EMPRESS.

With just as many laughs as its name, "The Million," four part Famous Players-Paramount feature film, is proving a mighty popular drawing card at the Empress this afternoon. It will be shown for the last time tonight. Henry W. Savage, whose play it was when one of the most popular attractions ever presented on Broadway, presents the famous comedian, Edward Aheles, in the leading role. He takes the parts of six distinct characters in the play, one of them a woman, and scores the greatest success

of his notable career. "The Million" is a sort of double-barreled entertainment. From one barrel the artists in the cast pour an unceasing fire of convincing humor upon the audience while from the other several volleys of melodramatic thrills are fired. On the vaudeville bill appears the Datto Frees company, "Happy Hooligan" tumbler, in one of the most sensational comedy acrobatic acts ever brought to this city. Saturday the feature will be Jess Willard, white hope and opponent of Jack Johnson in the world's heavyweight championship bout scheduled for March 6 at Juarez, in a one-reel Imp pugilistic drama, "The Heart Punch." It makes a splendid forerunner to the match, showing Willard's condition and ring skill.

THE LYRIC.

The "Jitney" Matinee is the latest idea of John Sinopoulo. It came about through the appearance of Charles Chaplin, who will in future grace the Lyric program on the last three days of the week. He is flanked by the school children and Manager Sinopoulo decided to let them have every advantage to see him. Hence the "Jitney Matinee." Hereafter on Saturday afternoon, all school children will be admitted to the Lyric Matinee for five cents. This is the "Jitney Matinee." On the program every Sunday in addition to a two-reel screener with Charles Chaplin, will be the weekly war pictures, the George Ade Fable and one other interesting reel. Five reels of pictures and four acts of vaudeville for a "Jitney" is certainly a big bargain. The "Jitney Matinees" are for Saturday only. "Run away June" is speeding along. Her husband of an hour is hot pursuit. In the chase they both experience some novel adventures. Weaving through the story is a human philosophy by the creator of the Rufus Wallingford stories. The vaudeville offering consists of four acts of high caliber.

THE METROPOLITAN.

Ruth Robinson and Frank North are back at the Met and their friends are extending to them a royal welcome on their homecoming week. The largest audience of the season gave them the glad hand last night and laughed at the screamingly funny comedy, "A Widow By Proxy." Every member of the company was on his mettle and at his best last night and the performance was a rollicking riot of fun from the rise of the first curtain until the fall of the last. Miss Robinson never expressed more of life and the joy of living than in the part of the American bachelor girl whose clever plot to win a fortune forms the central theme of the story. Ralph Moody, as Stephen Pennington, the man in the case, made many new friends. Moody makes a strong bid for popular favor. "A Widow By Proxy" will continue through the week with matinees on Saturday and Sunday, giving away on Monday night to Effie Shannon's delightful story, "Her Lord and Master." Miss Robinson expresses a fondness for this play, as she has been received warmly as the little Indiana girl who longs for life among the great folks and marries an English lord, expecting to gain only a home and a title, but who in the end discovers that she has won a man, a companion and a husband that rises above snobbishness. Preparations for an elaborate production are well under way.

PFESCHMIDT NOT GUILTY OF MURDER OF HIS FAMILY

QUINCY, Ill., Feb. 18. — Ray Pfeeschmidt, on trial for the murder of his family, near Quincy, was found not guilty by a jury at Princeton, Ill., today. This is the third trial, he having been once found guilty and twice innocent.

Only Two Selling Days Remain of That PIANO LOSS

The remaining two days of this sale we are going to sell high grade upright pianos, player-pianos and grands at still FURTHER record breaking reductions in price.

Friday and Saturday Specials



\$425 Whitney Player, Oak case, now \$380



\$350 Lester, upright, Mission case, now \$245



\$610 Everett, upright, new, Walnut case, now \$408



\$385 Kimball, French Walnut finish, now \$290



\$390 Kimball, upright, Mahogany case, now \$198



\$265 Whitney, upright, French Walnut finish, now \$185

\$550 EVERETT
Upright, Like New **\$390**

\$250 Emerson
Upright Ebony case **\$115**

\$265 ARION
Arion Upright Oak Case **\$189**

\$300 Wellington
Upright, Mahogany **\$75**

\$245 DAYTON
Upright, Mahogany **\$198**

Many others in various makes at Sacrifice Prices.

ORGANS—Some rare bargains in like new and used organs, \$20, \$35, \$40, \$50, etc.

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WARSHIPS WILL GUARD VESSELS

New York Steamship Officials Hear That Swift Destroyers Will Meet Allies' Ships in War Zone.

NEW YORK, Feb. 18.—Swift British and French destroyers will meet all threatened steamships flying flags of the allies and escort them into port, according to cable messages received by officials of steamship companies with offices in this city. The receipt of these messages, officials of British and French lines today made them confident that the German decree, which went into effect today would have little effect on shipping to and from ports in England and France.

Impunity at the big steamship lines brought forth statements that there was no intention of changing routes or sailing dates.

The White Star liner Adriatic, from this port, with many prominent passengers is due at Liverpool about noon Friday. Officials of the line say that she undoubtedly will be convoyed by war vessels through the war zone.

Harold A. Sanderson, president of the International Mercantile Marine, was a passenger on the White Star liner Megantic yesterday.

He said that he did not believe the danger to passenger steamers is any greater now than it was before Germany's decree went into effect. The

Megantic will call at Halifax, N. S., and should reach Liverpool next Thursday.

The Mannevasca of the Atlantic transport line was to depart from London today. She probably will have no more than a dozen first class cabin passengers and little freight.

The White Star liner Zealand will sail Saturday from Liverpool for Halifax and Portland, Maine with second class and steerage passengers and freight. The French liner Chicago, escorted by destroyers will depart from Havre Saturday for this port. The American liner New York, will leave Liverpool Saturday with a large number of passengers, some of whom gave up berths engaged on other liners that fly the British flag.

The commission for relief of Belgium today gave out a list of 47 chartered steamships plying between American ports and Rotterdam through the war zone declared by Germany. A majority of these ships fly the British flag, but the fleet is operating under American control and with the full sanction of the German as well as the allied governments.

UNIVERSITY STUDENTS HOLD SEMI-ANNUAL CLASS ELECTION

NORMAN, Okla., Feb. 18.—Tuesday, February 16, the various classes of the University of Oklahoma held their mid-year election for filling the offices of various organizations for the remainder of the year. The Australian ballot system was used in these elections and the campaigns for class honors were carried on like the real game of politics which obtains in the

regular elections provided by law.

For the past week the political bee of the student candidates has been buzzing busily and one of the most interesting contests in the history of the institution has been the result. The whole system of student government of the institution being thus based on the democratic principle of the individual unit of the student guaranteeing fairness to all in the student electorate all of which seeks to train the student body in good government.

GHENT CENTENNIAL CELEBRATED AT UNIVERSITY

NORMAN, Okla., Feb. 18. — February 17 marked to a day the round of a century of peace between England and the United States. On that day one hundred years ago the senate of the United States ratified the treaty which was made between the two nations at the quaint little town of Ghent in Belgium, thus closing the war of 1812.

The centennial of this landmark in American history was appropriately celebrated by the colleges and universities all over the United States. The University of Oklahoma, appreciating the advantages of beneficent peace in this time of world conflict, observed the holiday. Dr. Robert E. Goodrich, pastor of the Pilgrim Presbyterian church of Oklahoma City, gave the principal address of the occasion.

A bicycle race to five boys and five girls in the contest now running in THE TIMES. Start now and save the votes earned on purchases made from the advertisers in this event. See Monday night's TIMES for details.

Nature's Grandest Gorge is on your way to California's Panama Expositions

That's the Grand Canyon of Arizona. You should see it because it's the supreme scenic spectacle in your own U.S.A. Picture a great gash in the earth thirteen miles across, more than two hundred miles long, and a mile deep, into which every color of the artist's palette has been scraped, and—but the Canyon can't be described, you must see it. And while you are seeing it, outdoor life can be enjoyed to the full—trail trips on muleback down zigzag paths—drives through fragrant pine forests—cosy camps out under friendly stars.

Let me send you copies of "Titan of Chasms—Grand Canyon, our Yosemite of the desert, and the breezy guidebook, 'To California Over the Santa Fe Trail.' Remember, the Santa Fe is the only line to both Expositions.

TOM BOYLAN, Passenger Agent.



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